

Guitare.

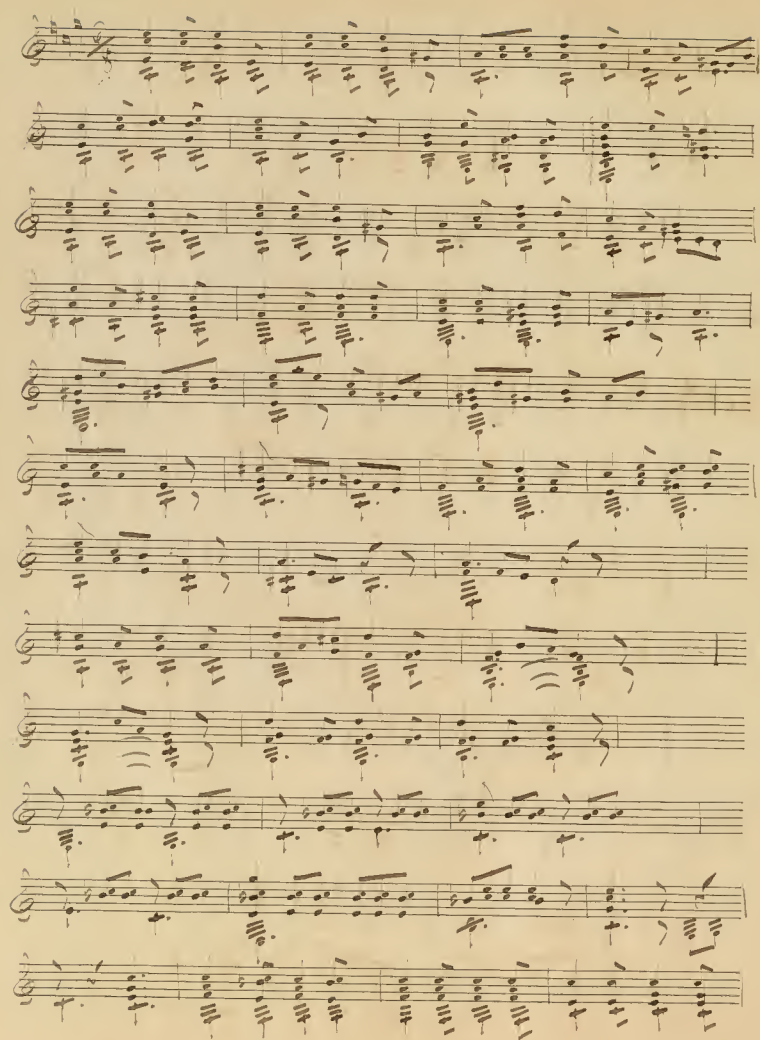
f. v. regim.

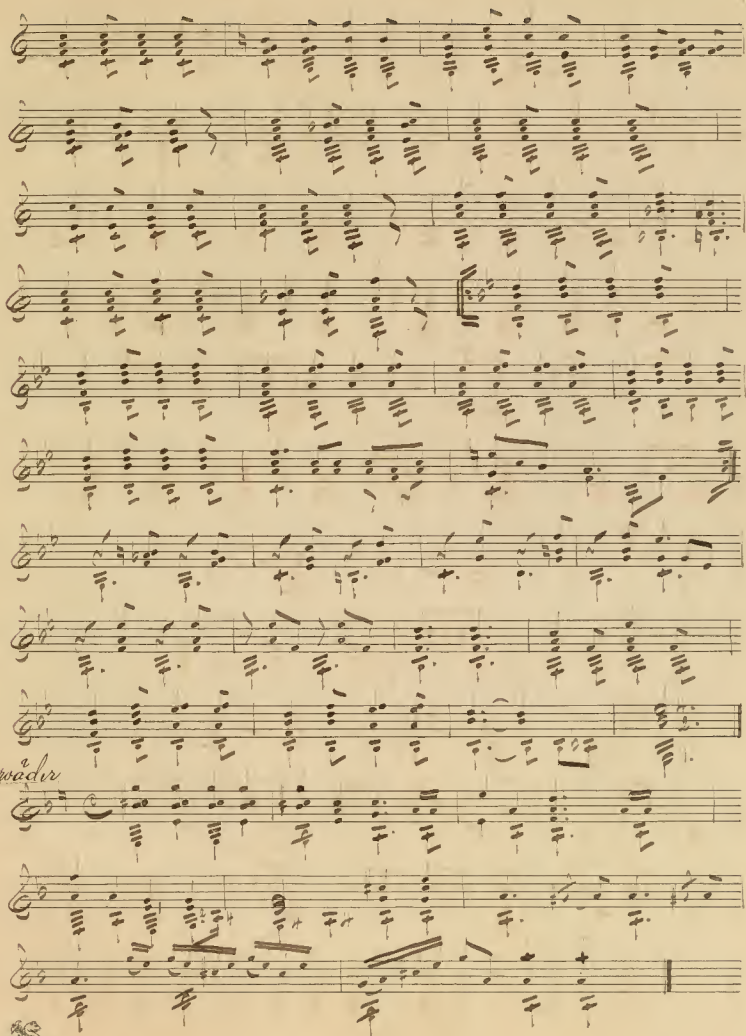
Blandt Bjergene Musikalsk Maleri. for Violoncell & Guitare.

Apchornet.

Landig Danz. Allegretto.

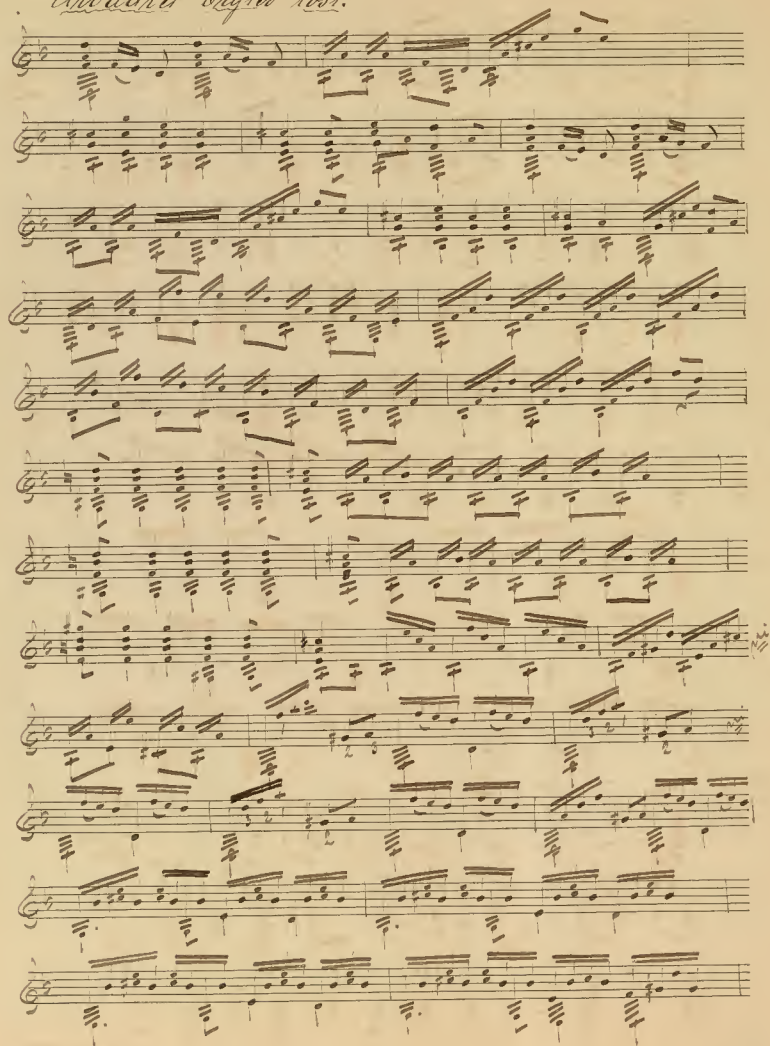


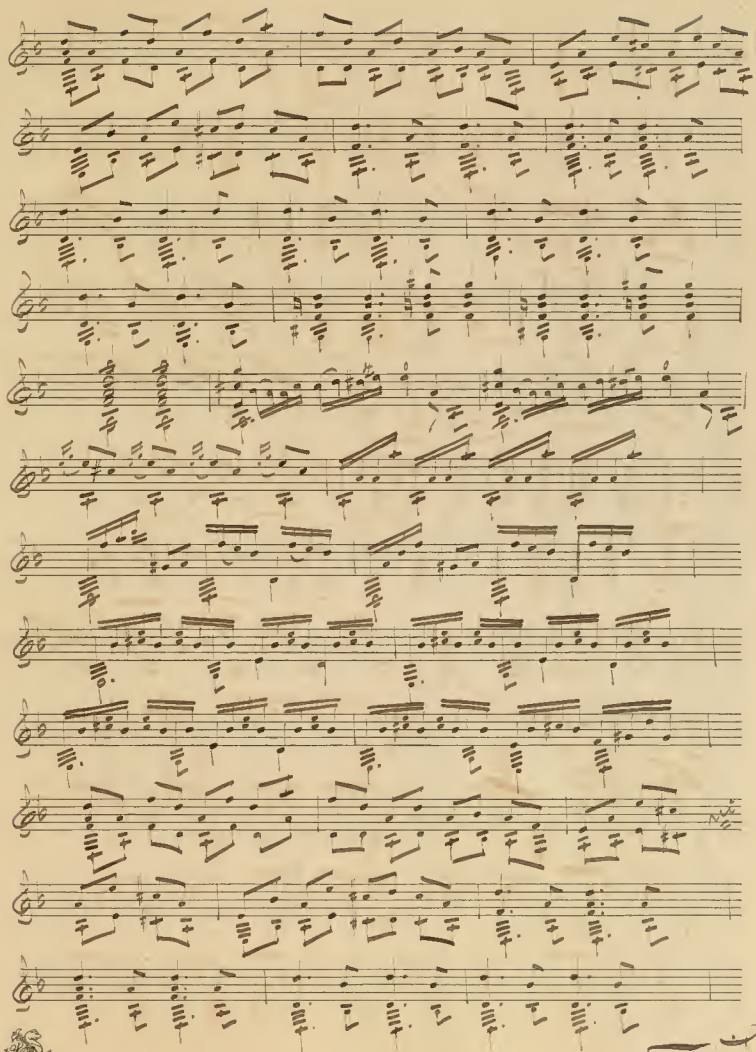




*Ett vädur
närmar
sig.*

Urvärdet bryter löst.

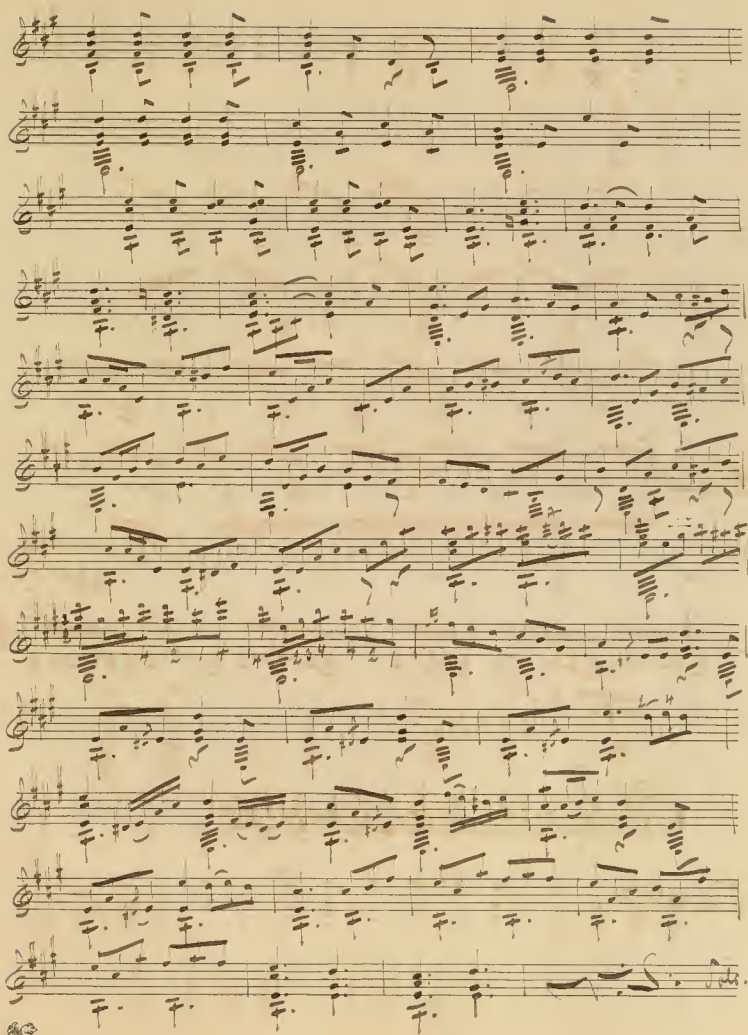


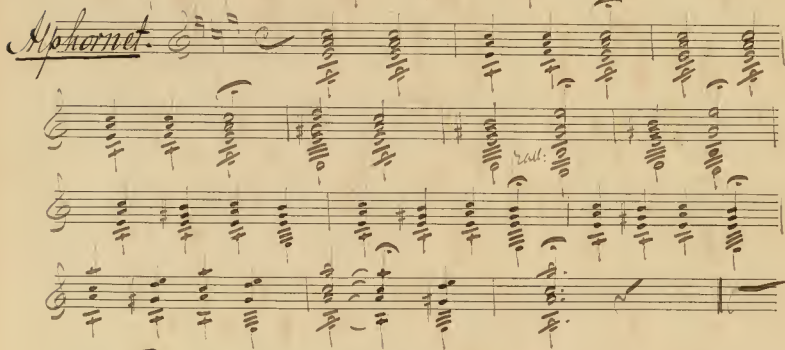
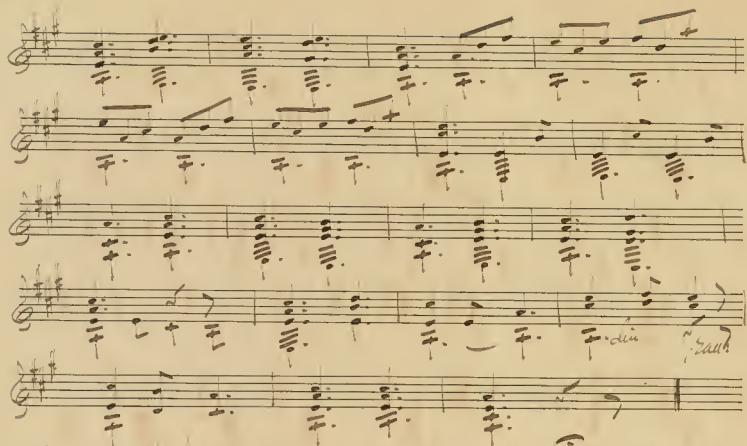


— f. 2. 3.

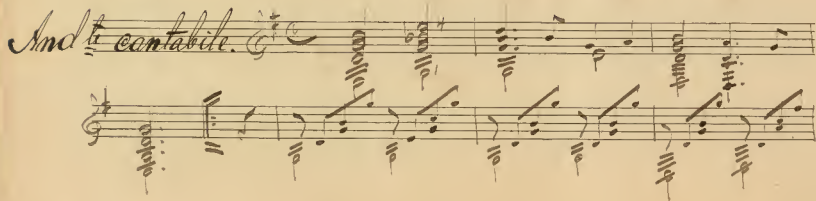
Hvad det aflägsnar sig och upphör.

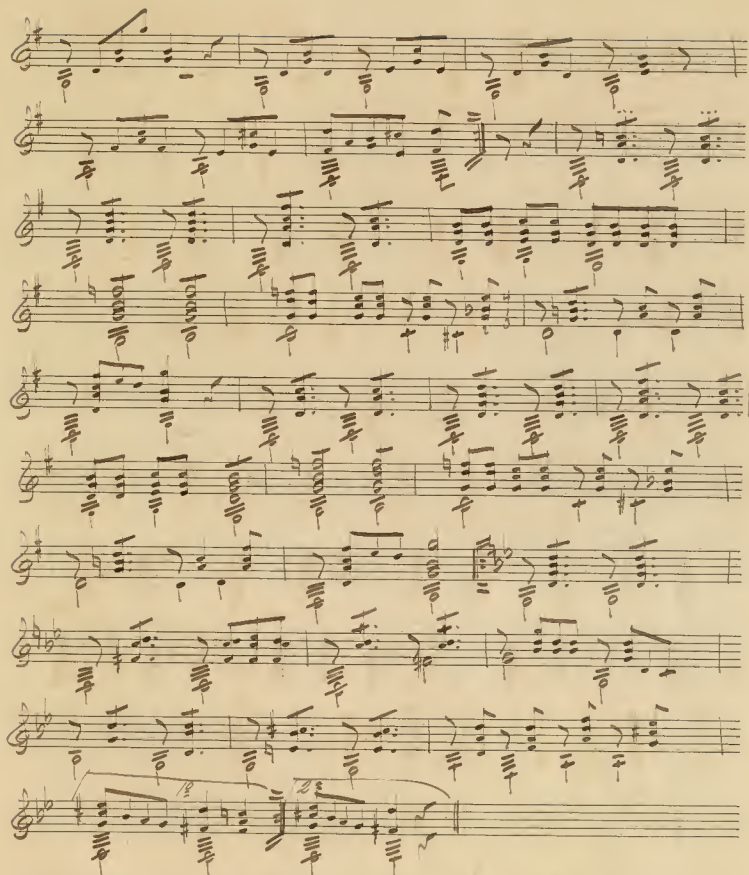
ad lib. *Lento* *rall.* *crescendo* *crescendo*





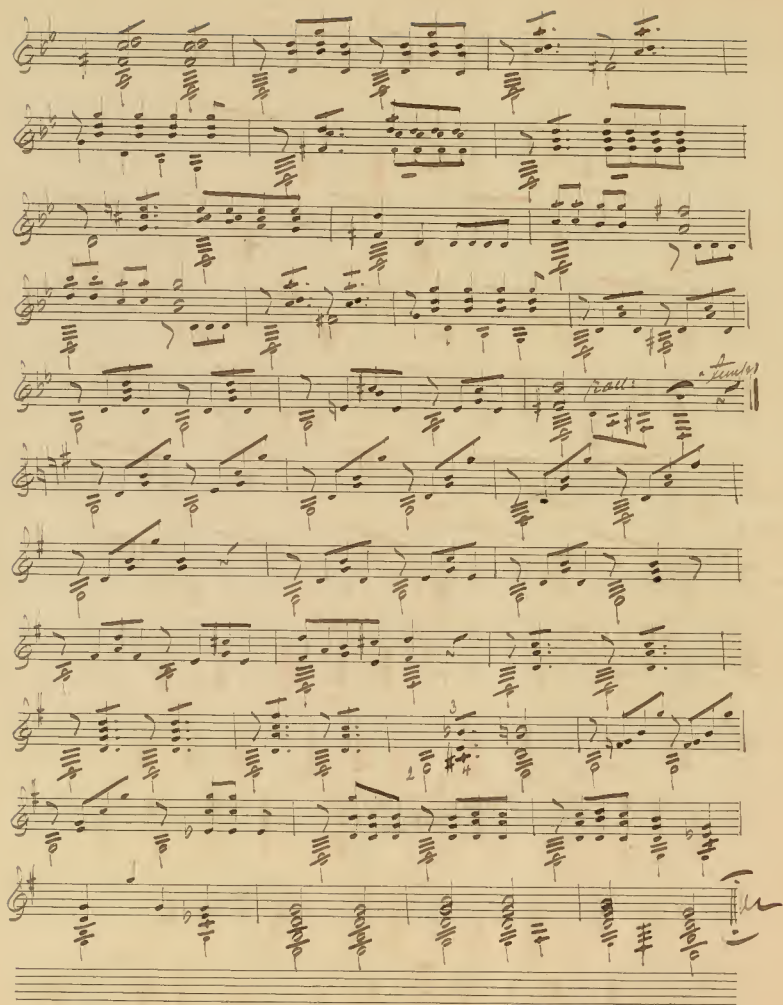
Pastorale malinconico.





Fin. con.





Un Ricordanza.

Andte legato.

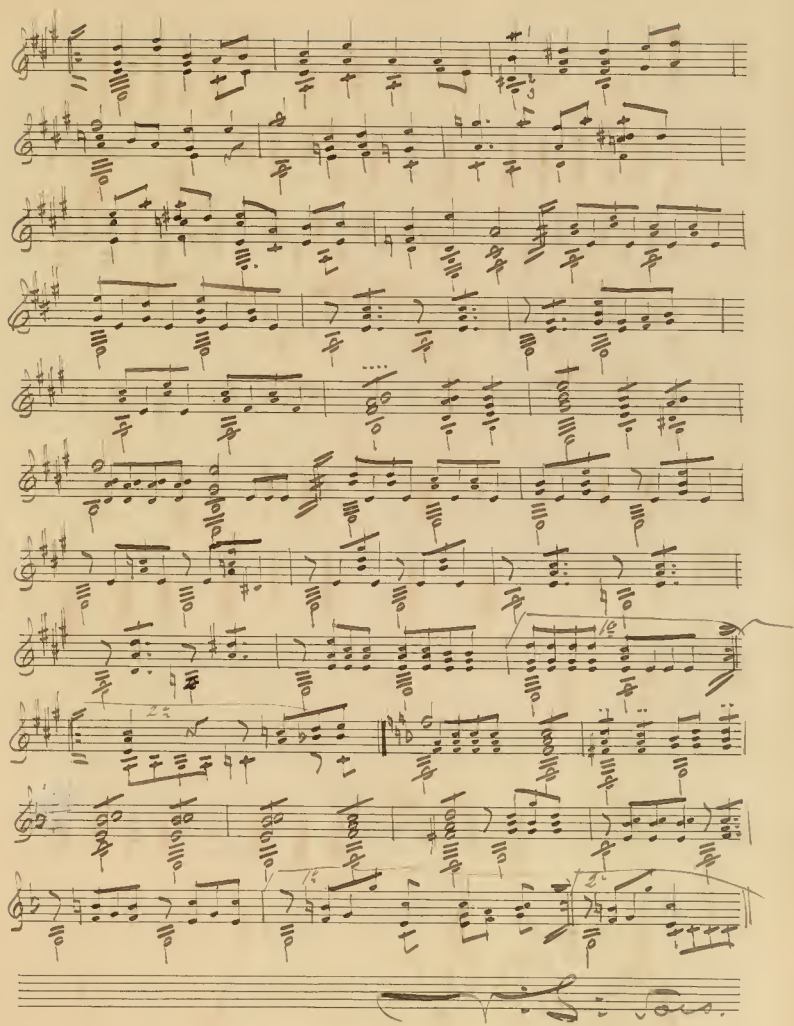
A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a single system, with each staff containing a series of notes and rests. The music is written in a style characteristic of 19th-century manuscript notation, with some notes beamed together and others written as individual notes. The key signature is one sharp (F#), and the time signature is 4/4. The tempo marking 'Andte legato.' is written at the beginning of the first staff. The score is written in a cursive, handwritten style, with some ink bleed-through visible from the reverse side of the page.

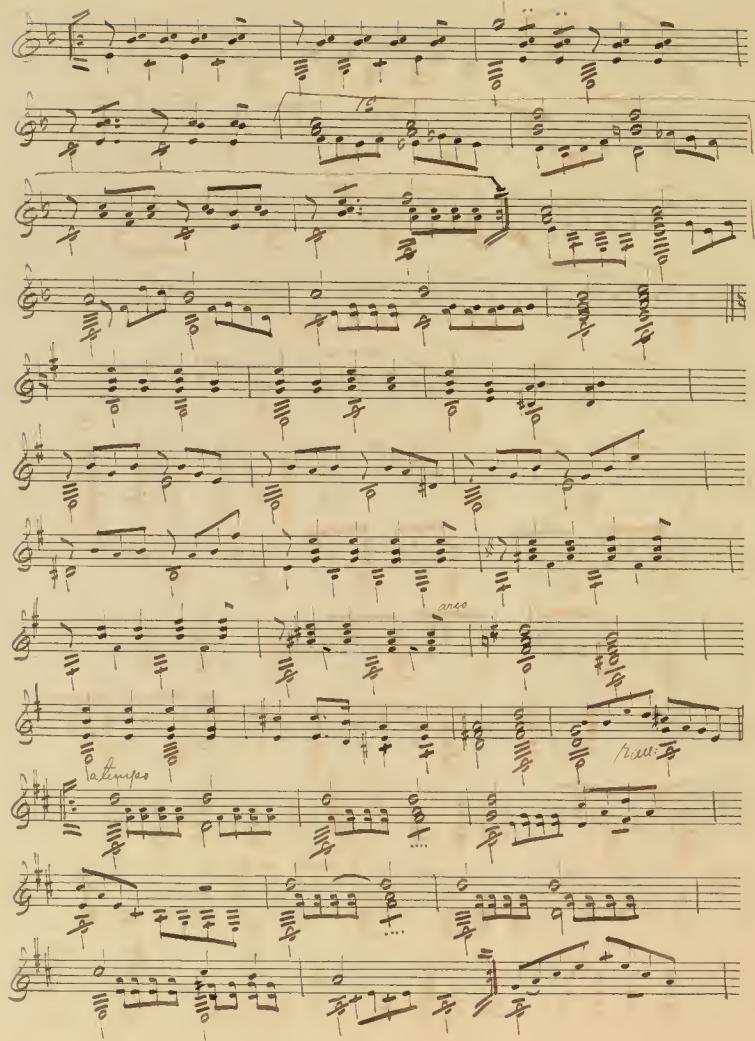
Fin. res.

[illegible]

On Summerafter. at A. Degen.

Handwritten musical score for a piece titled "Andante." The score is written on three staves. The first staff begins with the tempo marking "Andante." and the key signature of one sharp (F#). The music features a melody in the upper voice and a bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f".





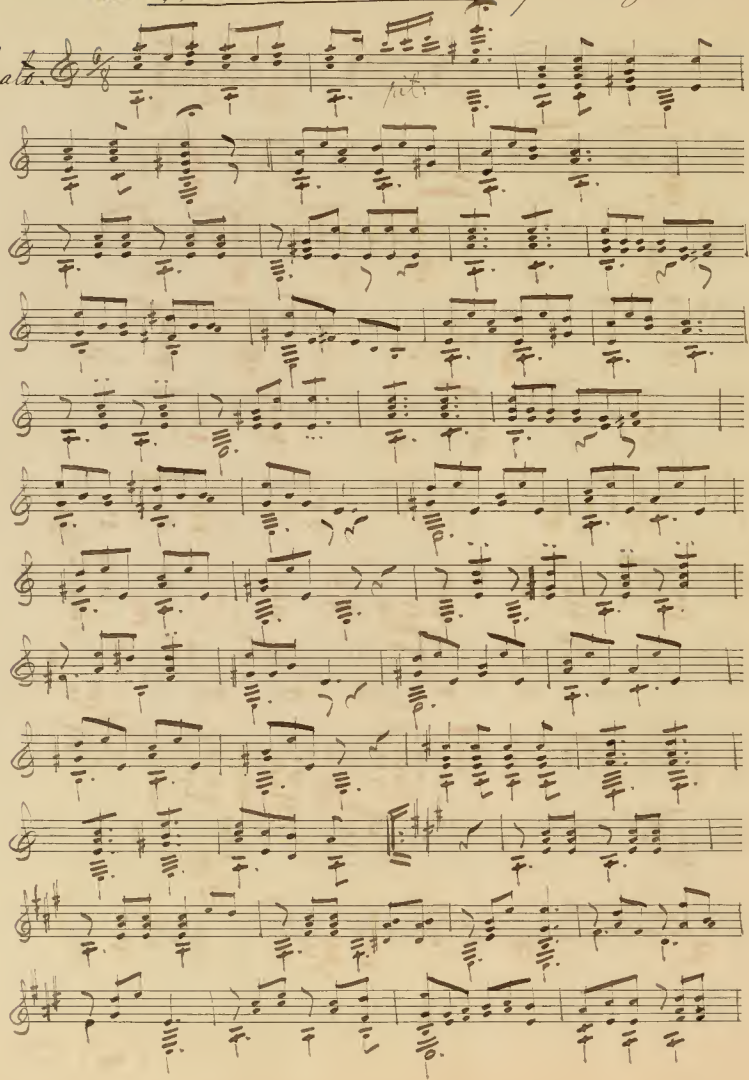
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

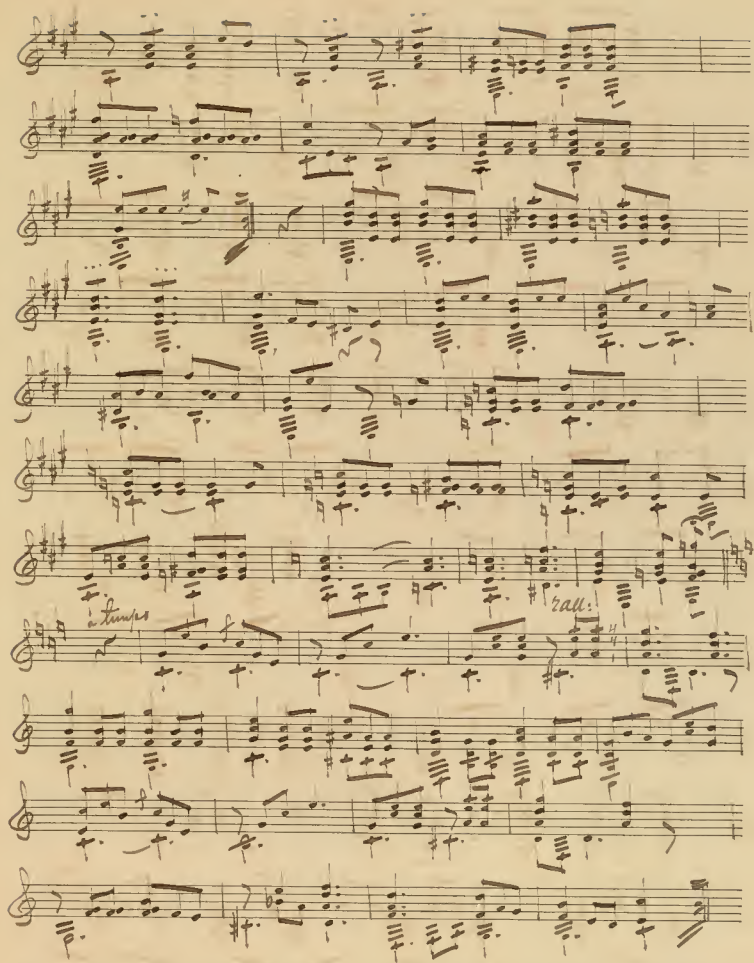
Key markings and annotations include:

- Capello* (written vertically on the right side of the sixth staff)
- Capello* (written vertically on the right side of the seventh staff)
- Capello* (written vertically on the right side of the eighth staff)
- Capello* (written vertically on the right side of the ninth staff)
- Capello* (written vertically on the right side of the tenth staff)
- Capello* (written vertically on the right side of the eleventh staff)
- Capello* (written vertically on the right side of the twelfth staff)
- Capello* (written vertically on the right side of the thirteenth staff)
- Capello* (written vertically on the right side of the fourteenth staff)
- Capello* (written vertically on the right side of the fifteenth staff)
- Capello* (written vertically on the right side of the sixteenth staff)
- Capello* (written vertically on the right side of the seventeenth staff)
- Capello* (written vertically on the right side of the eighteenth staff)
- Capello* (written vertically on the right side of the nineteenth staff)
- Capello* (written vertically on the right side of the twentieth staff)
- Capello* (written vertically on the right side of the twenty-first staff)
- Capello* (written vertically on the right side of the twenty-second staff)
- Capello* (written vertically on the right side of the twenty-third staff)
- Capello* (written vertically on the right side of the twenty-fourth staff)
- Capello* (written vertically on the right side of the twenty-fifth staff)
- Capello* (written vertically on the right side of the twenty-sixth staff)
- Capello* (written vertically on the right side of the twenty-seventh staff)
- Capello* (written vertically on the right side of the twenty-eighth staff)
- Capello* (written vertically on the right side of the twenty-ninth staff)
- Capello* (written vertically on the right side of the thirtieth staff)
- Capello* (written vertically on the right side of the thirty-first staff)
- Capello* (written vertically on the right side of the thirty-second staff)
- Capello* (written vertically on the right side of the thirty-third staff)
- Capello* (written vertically on the right side of the thirty-fourth staff)
- Capello* (written vertically on the right side of the thirty-fifth staff)
- Capello* (written vertically on the right side of the thirty-sixth staff)
- Capello* (written vertically on the right side of the thirty-seventh staff)
- Capello* (written vertically on the right side of the thirty-eighth staff)
- Capello* (written vertically on the right side of the thirty-ninth staff)
- Capello* (written vertically on the right side of the fortieth staff)
- Capello* (written vertically on the right side of the forty-first staff)
- Capello* (written vertically on the right side of the forty-second staff)
- Capello* (written vertically on the right side of the forty-third staff)
- Capello* (written vertically on the right side of the forty-fourth staff)
- Capello* (written vertically on the right side of the forty-fifth staff)
- Capello* (written vertically on the right side of the forty-sixth staff)
- Capello* (written vertically on the right side of the forty-seventh staff)
- Capello* (written vertically on the right side of the forty-eighth staff)
- Capello* (written vertically on the right side of the forty-ninth staff)
- Capello* (written vertically on the right side of the fiftieth staff)

Melodisk Wals. of L. Segw.

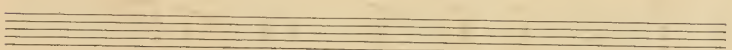
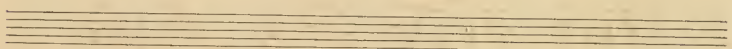
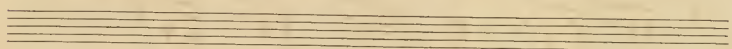
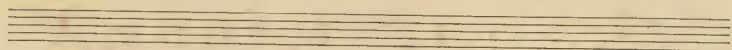
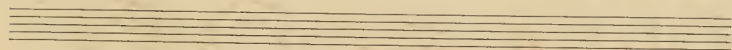
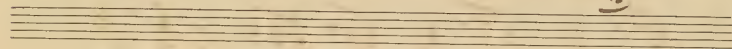
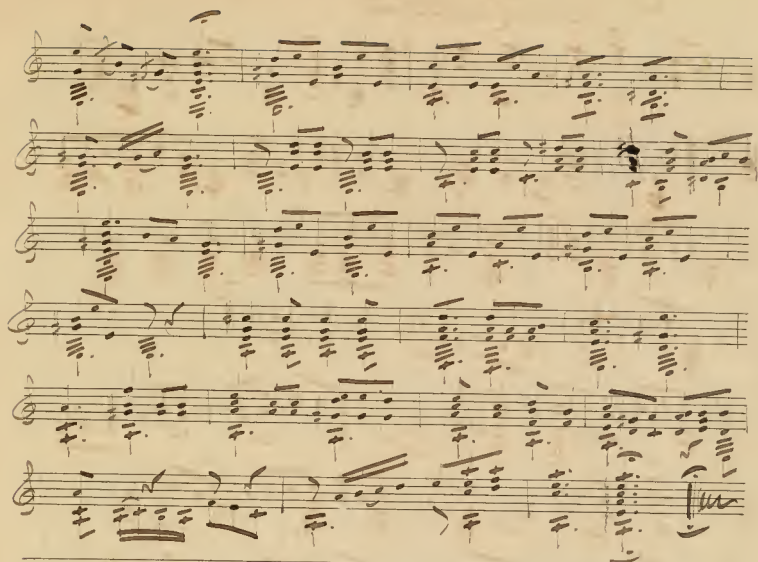
Moderato.





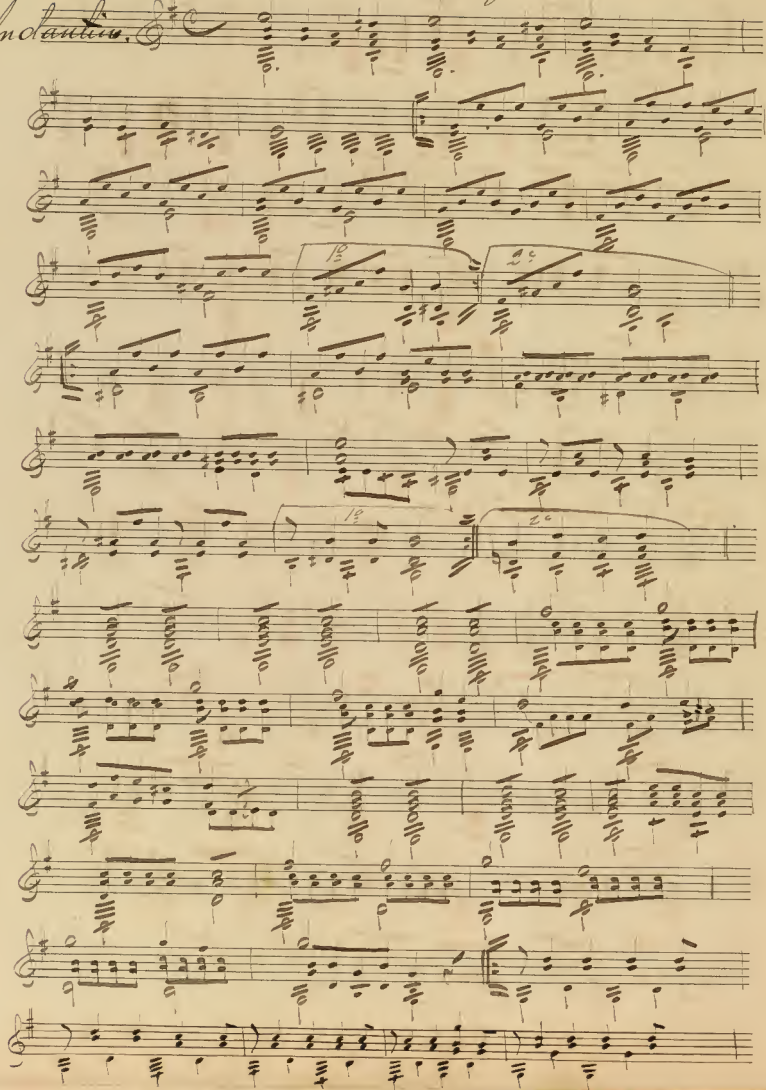
Vib. Solo.

A handwritten musical score on 12 staves, likely for a piano or organ. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#), and the time signature is 2/4. The manuscript is written in dark ink on aged, slightly yellowed paper. There are several handwritten annotations: "rall:" appears three times, written in a cursive hand, indicating a change in tempo. The first "rall:" is on the 10th staff, the second on the 11th staff, and the third on the 12th staff. The notation includes various musical symbols such as stems, beams, flags, and slurs, along with some decorative flourishes. The overall style is characteristic of 18th or 19th-century musical manuscripts.



Nocturno : of L. Degu.

Andante.



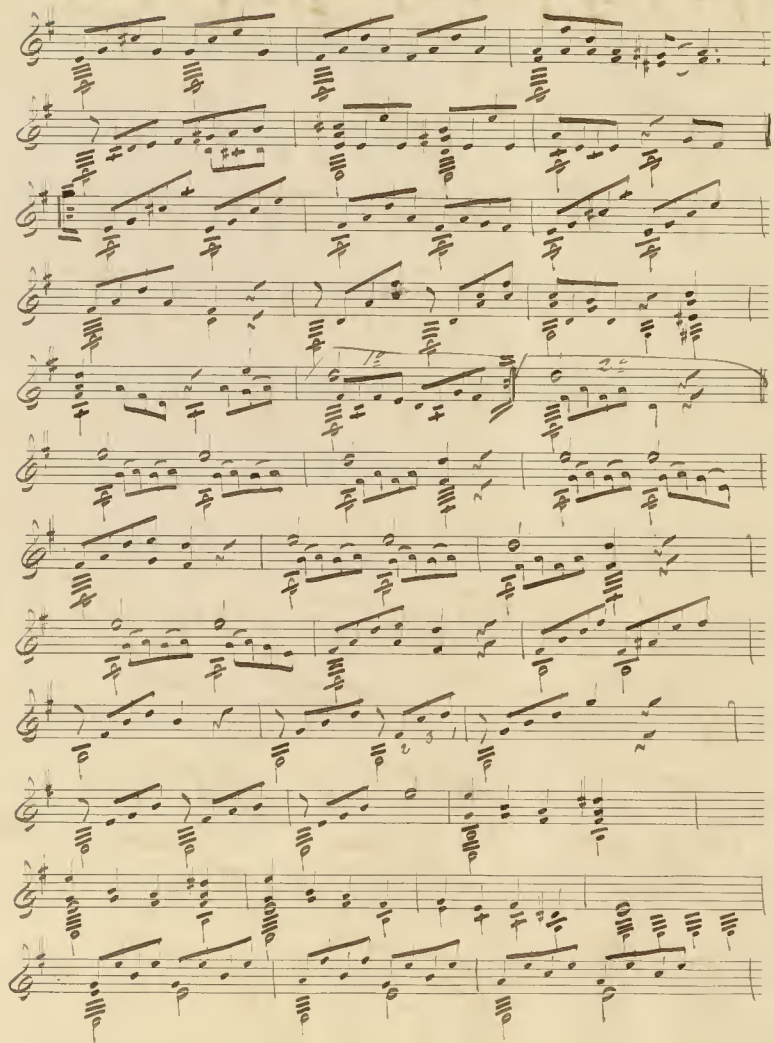
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in ink on aged paper.

Key markings and annotations include:

- rit.* (ritardando) written above the eighth staff.
- tr. mos.* (tristemente) written above the eighth staff.
- 12* written above the first staff.
- 3:* written above the first staff.

— r. S. : solo.





Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dim." and "f".

Meditation

sur le premier Prélude de Luit Bach par Chouans.
utratu jor kuitas af. S. Segur.

Andante. *Supra legato.*

Handwritten musical score for five staves, continuing the "Meditation" piece. It features a melodic line with various ornaments and dynamic markings like "cres" and "dim".



S. Segur.

A handwritten musical score on ten staves, featuring complex rhythmic patterns and various dynamic markings. The notation includes many beamed sixteenth and thirty-second notes, often with slurs. The key signature is one sharp (F#). The score includes the following markings and annotations:

- Staff 1:** *cres*
- Staff 2:** *pp*
- Staff 3:** *pp*, *cres*
- Staff 4:** *cres*
- Staff 5:** *molto*, *dim*
- Staff 6:** *cres*, *molto*
- Staff 7:** *Piu forte*, *tutti &*
- Staff 8:** *molte marcato*
- Staff 9:** *cres*

Other markings include *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical notations such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- dim* (diminuendo)
- cro* (crescendo)
- pp* (pianissimo)
- fin* (fine)
- molto* (molto)
- piu forte tutti* (piu forte tutti)
- note marcato* (note marcato)
- dim* (diminuendo)
- ct* (crescendo)
- pp* (pianissimo)

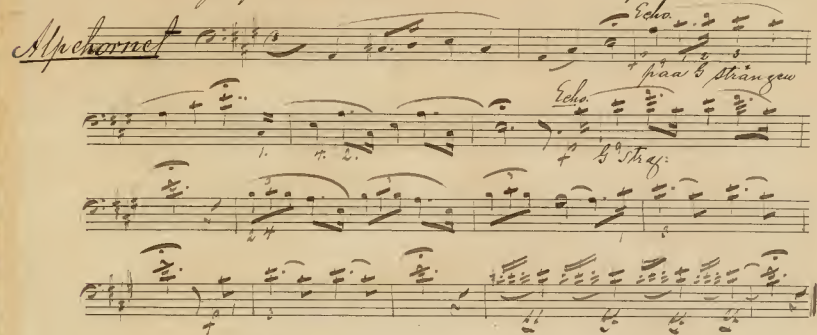
The score concludes with a double bar line and the number 188.

Violoncell.

of it. Legend.

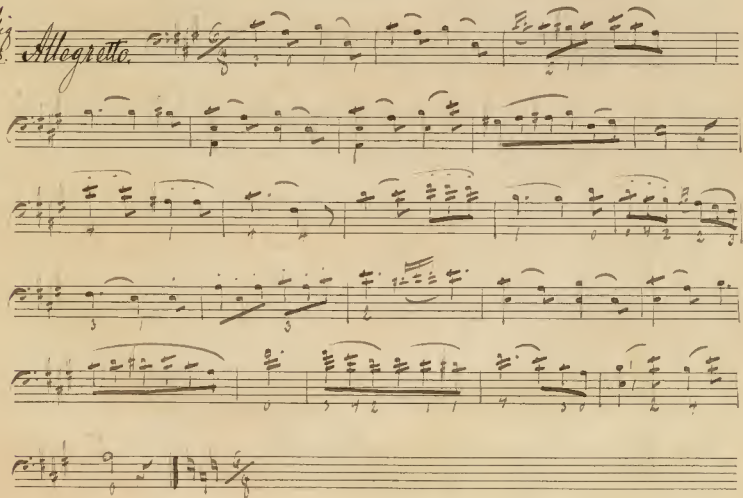
Blandt Bjergene. Musikalsk Maleri for Violoncell & Guitare

Alphornet



Landly
Dano.

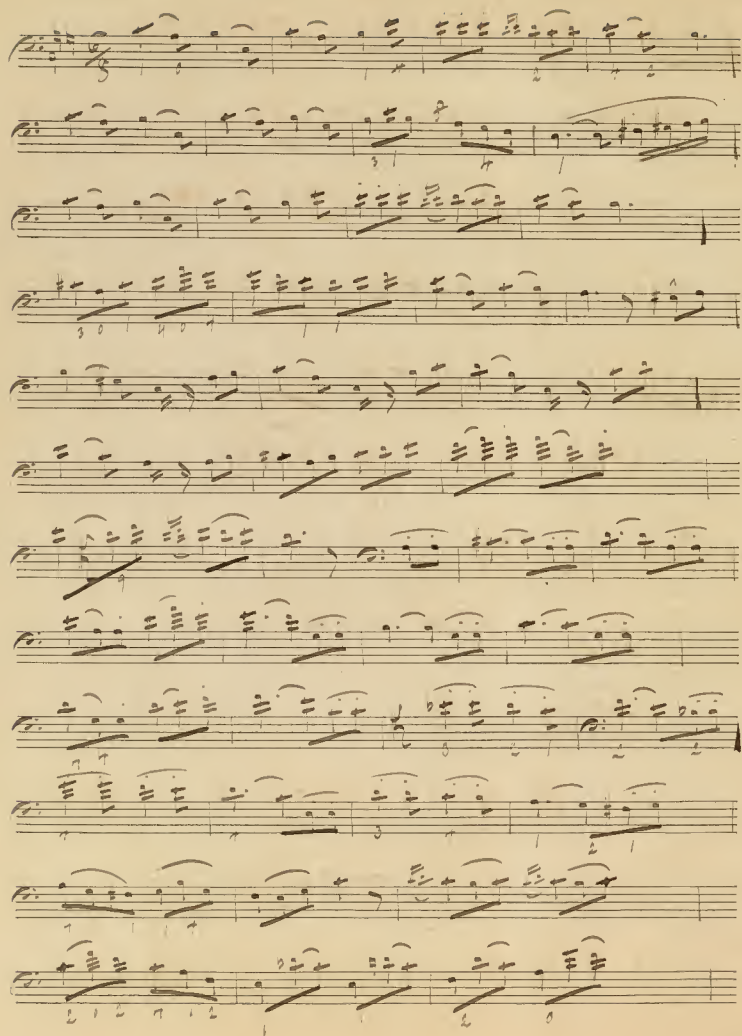
Landig
Danc. Allegretto.

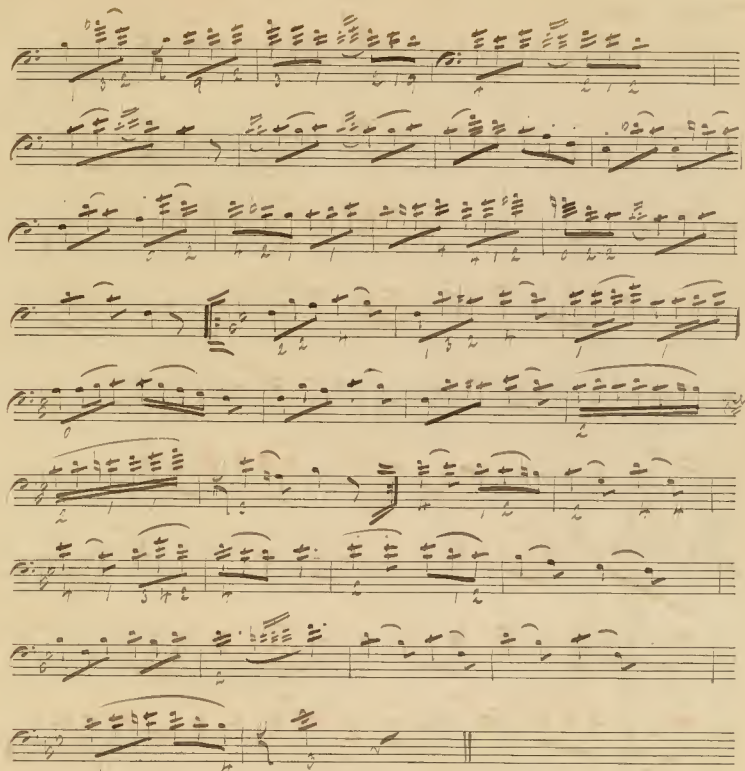


Solo.

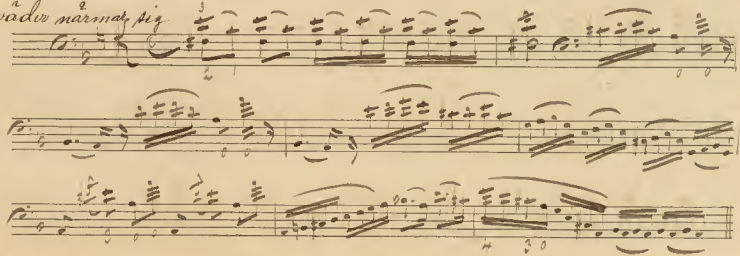


RLR-5 68

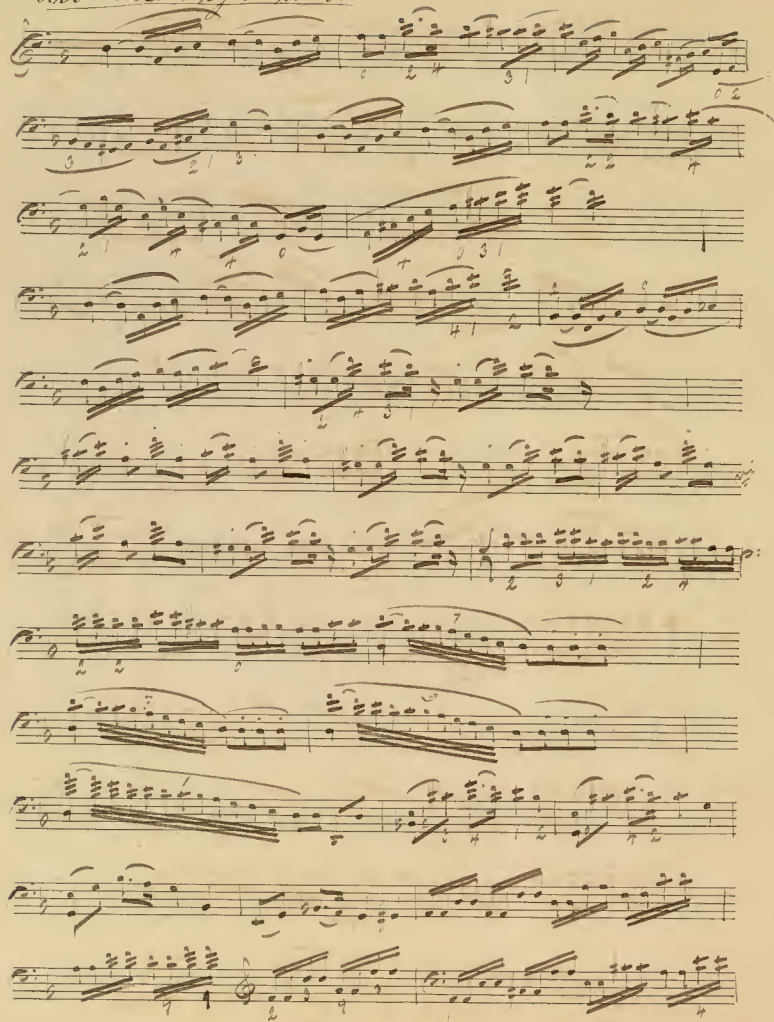


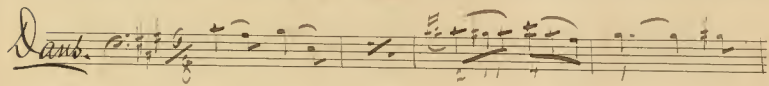
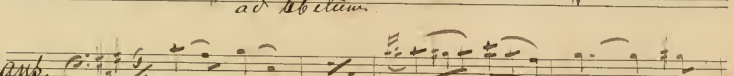
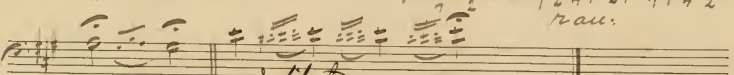
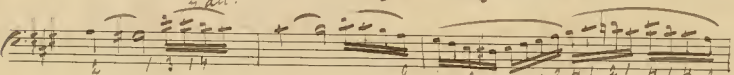
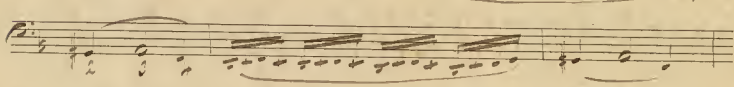
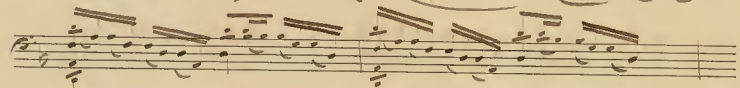
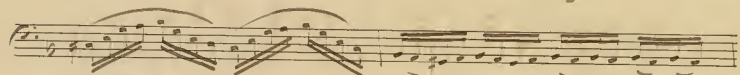


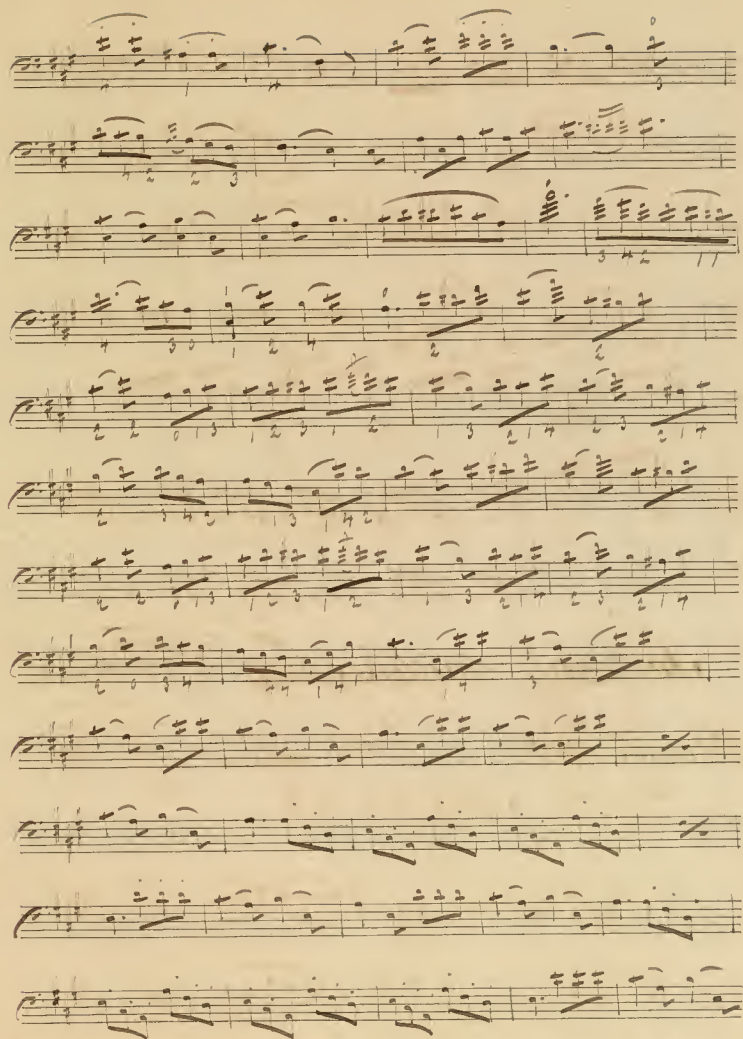
Et urvæder nærmest sig



Urvärdet bryter löst.







— B. Taro.

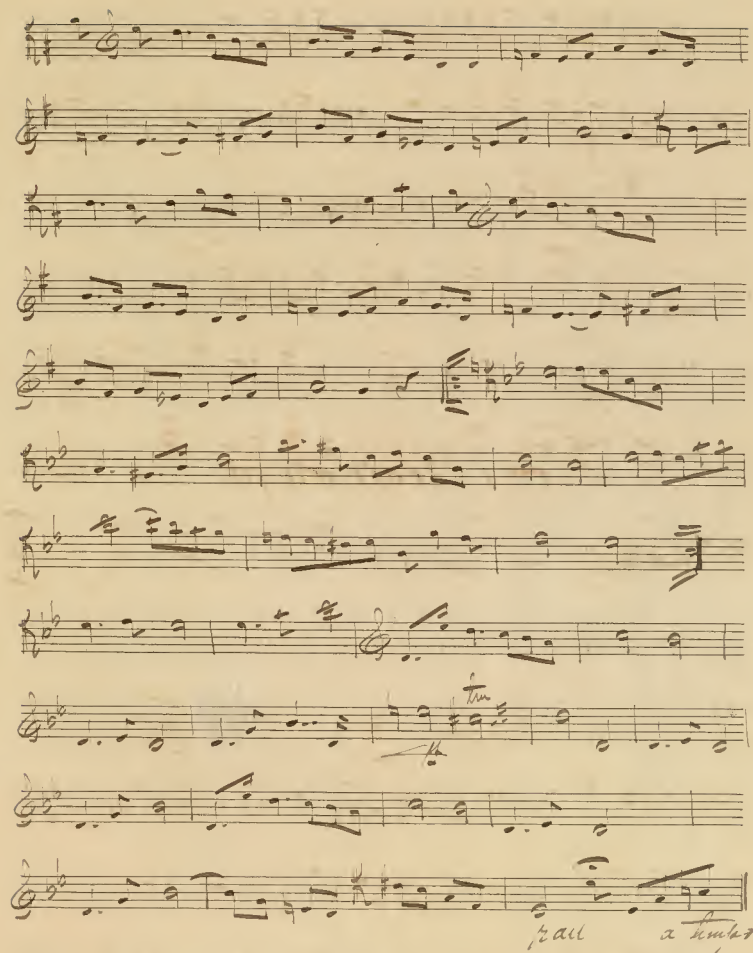
Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- Alphonse* (written above the third staff)
- San* (written below the third staff)
- Echo* (written above the fourth staff)
- Org & string* (written above the fifth staff)
- Echo* (written above the sixth staff)
- Org* (written below the sixth staff)
- Org & string* (written above the seventh staff)
- Org* (written below the seventh staff)
- Echo* (written above the eighth staff)
- Org* (written below the eighth staff)

Pastorale matineonico of L. Segur.

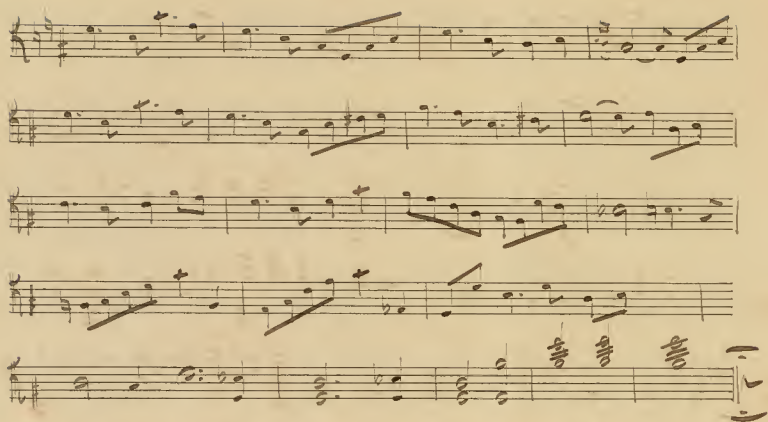
Andte cantabile.

Handwritten musical score for the 'Andte cantabile' section, featuring three staves with notes and rests.

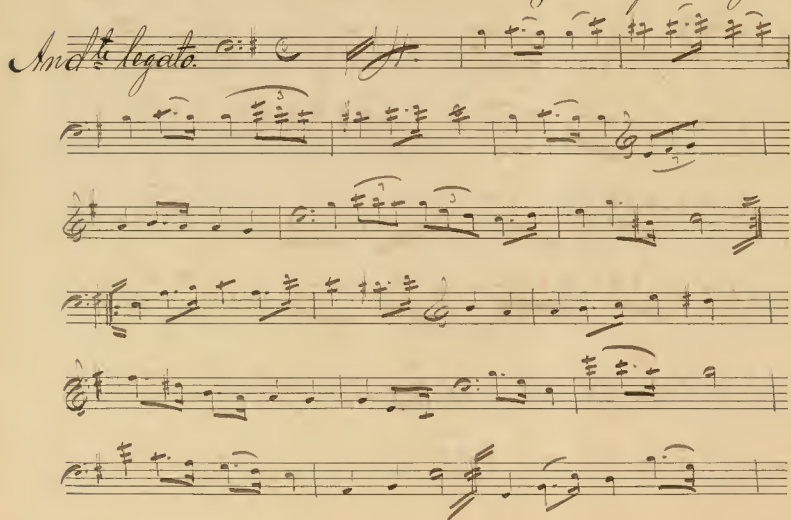


pall a tempo

Fin: for



Un Ricordanza. 2^a Segna.



A handwritten musical score on ten staves, likely for a piano and voice. The notation is in a 19th-century style, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and slurs. There are also some markings above the staves, possibly indicating measures or sections. The handwriting is elegant and clear.

L. van.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Some staves have a '12' marking above them. The score concludes with a double bar line and a final note on the tenth staff.

Fato.

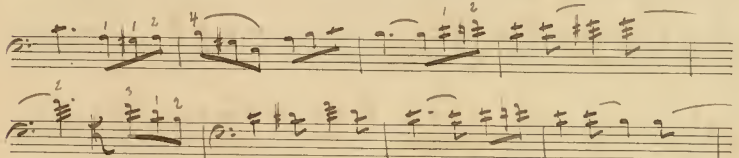
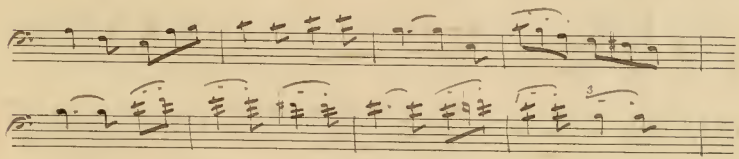
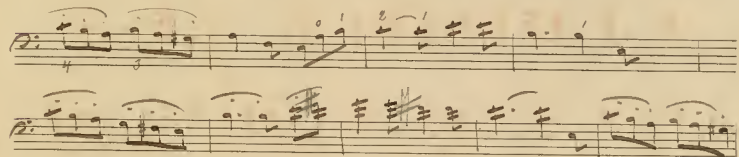
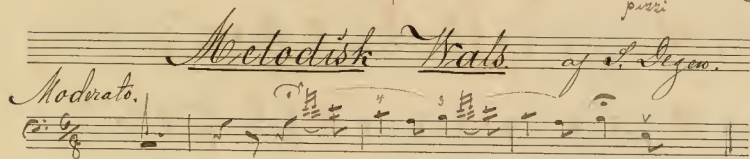
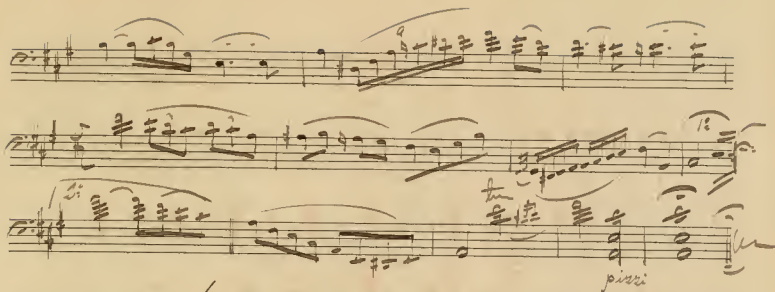
Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

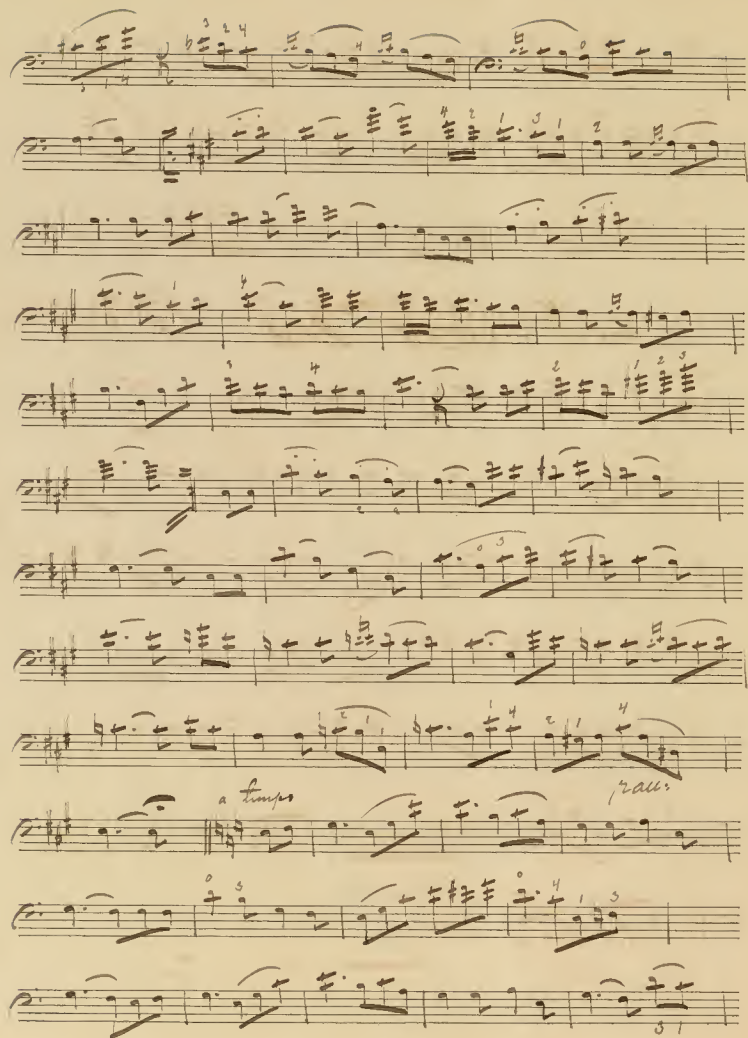
The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes notes, rests, and various musical symbols.

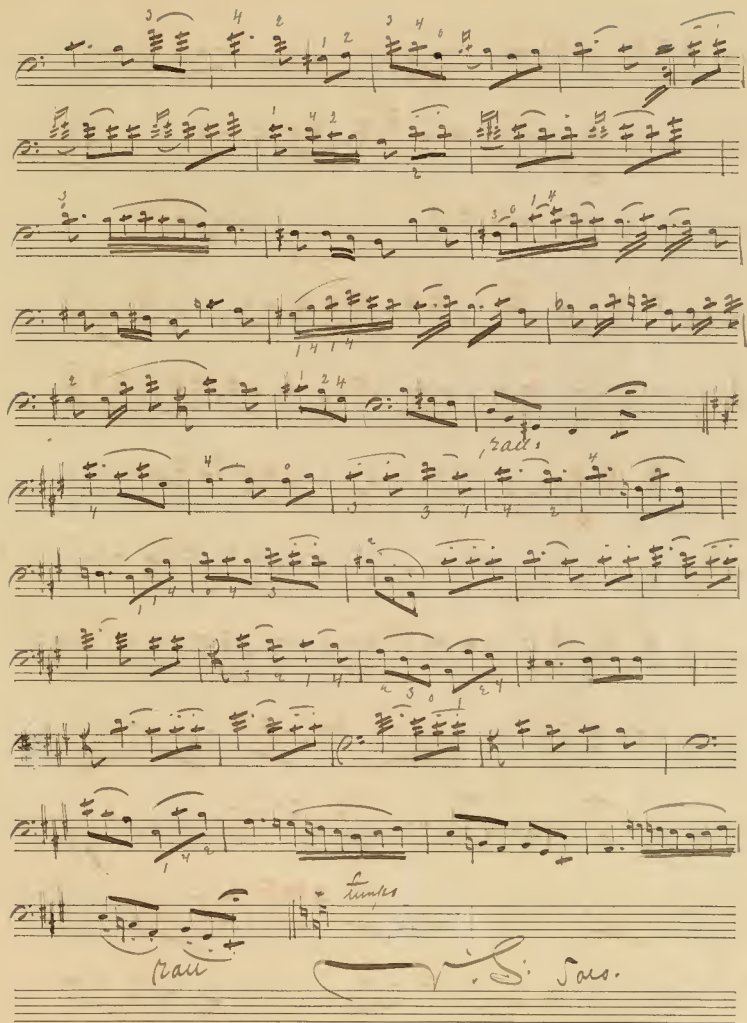
Key markings and dynamics include:

- tr* (trill)
- Tempo*
- rau* (rough)
- dolce* (sweet)
- pau.* (pause)

The score concludes with a double bar line and repeat signs.







a tempo

ad libitum

rad:

aus

3 0 4 1 2 0

3 1 4

3 2 1

zug

lira

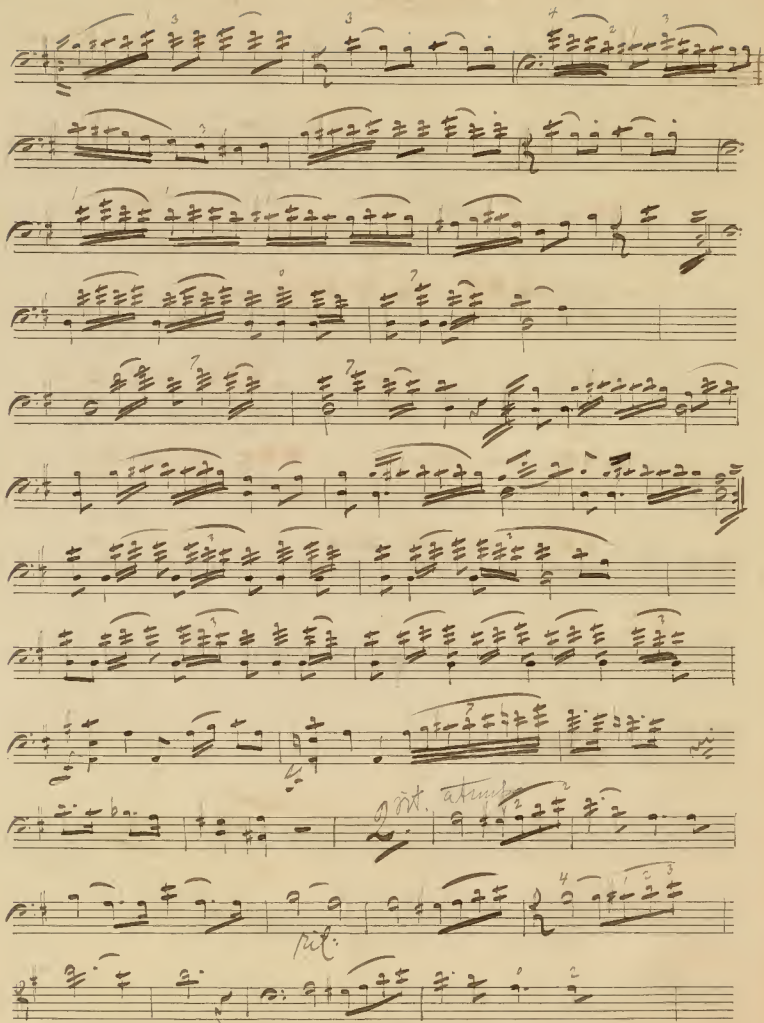
The image shows a handwritten musical score on ten staves. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with the tempo marking 'a tempo'. The second staff has 'ad libitum' written above it. The third staff has 'rad:' written above it. The fourth staff has 'aus' written above it. The fifth staff has '3 0 4 1 2 0' written below it. The sixth staff has '3 1 4' written below it. The seventh staff has '3 2 1' written above it. The eighth staff has 'zug' written below it. The ninth staff has 'lira' written below it. The last three staves are empty.

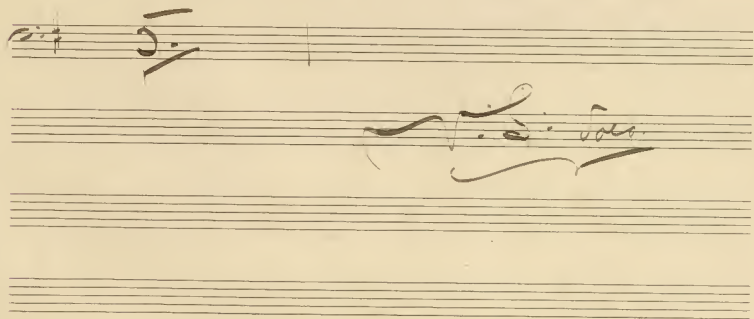
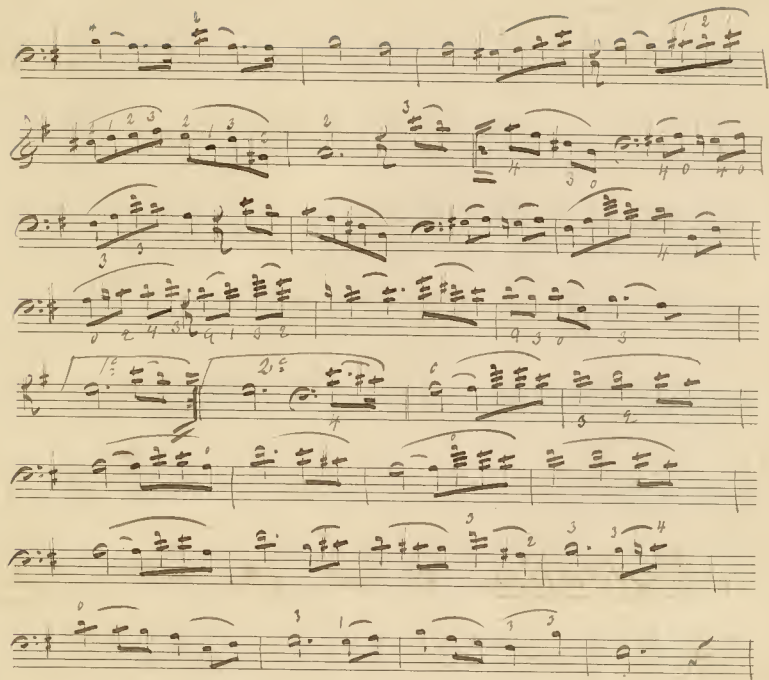
Notturmo

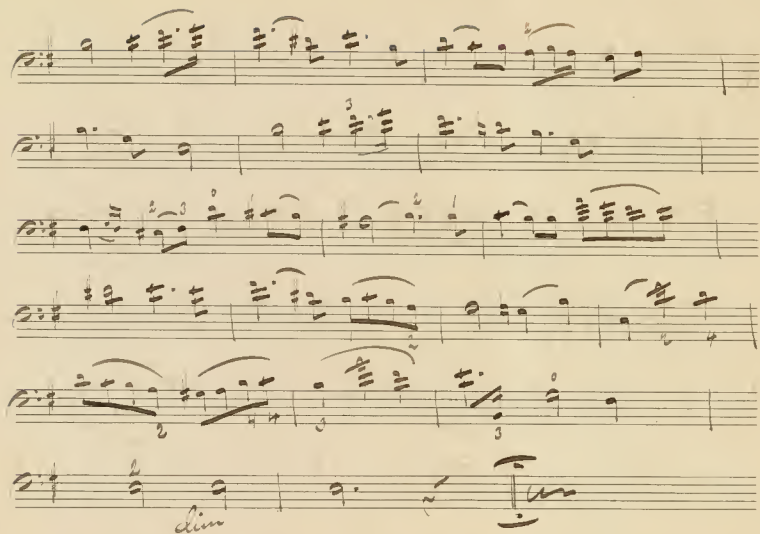
of L. Degu.

Andantino

A handwritten musical score for a piece titled "Notturmo" by L. Degu. The tempo is marked "Andantino". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Ornaments are present on several notes, particularly in the first staff. The piece concludes with a double bar line and a fermata. The handwriting is in dark ink on aged paper.







Meditation per Chorus, als ein für alle Mal
of Segno.



